

BEING AUDREY HEPBURN

A Novel by Mitchell Kriegman



ABOUT THE BOOK

Lisbeth is a nineteen-year old girl from the wrong side of the tracks who gets through her crummy life by obsessively watching Audrey Hepburn movies. Fascinated with everything Audrey, she is transformed when she secretly tries on Audrey's Givenchy and falls into a world of intrigue. Soon she's thrust into a world of A-listers, paparazzi, fame, love and betrayal. A novel in the tradition of the Nanny Diaries and The Devil Wears Prada, it's a coming of age story that begins with that little black dress.

PRESS

Clarissa Explains It All creator Mitchell Kriegman on Nickelodeon and Audrey Hepburn
— The AV Club

“This is a fun romp: witty writing, passion and fashion, and oodles of Audrey. A perfect cure for the mean reds.”

— Booklist

“First-time novelist Kriegman (creator of *Clarissa Explains It All*) hits all the right notes for breezy escapist fiction—Manhattan glamour, glitzy parties, couture designs, and the name-dropping that goes with them.”

— Publisher's Weekly

“Characterization is the strength in this title... Lisbeth's journey carries the novel. Ideal for Audrey fans or anyone who wants to escape the mundane.”

— Kirkus Review

Mitchell Kriegman's Journey of Words—Acclaimed Television Creator's First Novel, *Being Audrey Hepburn*

— Santa Barbara Independent

MORE ABOUT THE BOOK

Sometimes all you need to stand out in the crowd is a little black dress, the right attitude, and a bit of help from one of the greatest movie stars the world has ever seen. Acclaimed writer and producer Mitchell Kriegman has written a fun and charming novel, *Being Audrey Hepburn* (on-sale September 16, 2014 from St. Martin's Griffin) to reflect how all these elements come together and make a world of difference to one young girl trying to find herself.

Lisbeth knows a lot about impossible. Between her alcoholic mother, her walked-out-on-everything father, her five-times-a-felony brother, and her sister Courtney whose major life plans include ragers and wet t-shirt contests, there's not a lot of possible out there.

Obsessed with everything Audrey Hepburn (whose movies are an answer to any major crisis), Lisbeth is transformed when she secretly tries on Audrey's iconic Givenchy black dress from *Breakfast at Tiffany's*. Mistaken for a fashion icon at a party for the young and privileged Manhattan elite, Lisbeth's identity shifts into 'Lisbeth Dulac'. With the aid of her grandmother and her fashionista friend Jess, Miss Dulac has everybody fooled. Soon she's faced with choices that she never imagined making – between who she's become and who she once was.

Perfect for every Hepburn-obsessed fan, *Being Audrey Hepburn* is a coming of age Cinderella story, in the tradition of *The Nanny Diaries* and *The Devil Wears Prada*, and is sure to chase away all the 'mean reds'.

www.mitchellkriegman.com

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